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NOTES

Miss Helen Hoyt, born in Connecticut, and a resident of Chicago until her recent removal to Appleton, Wis., has been represented often in POETRY, as well as in *Others*, *The Egoist*, and other magazines. She received one of the two prizes awarded for lyric poems a year ago by *The Trimmed Lamp*.

Mr. Orrick Johns, of St. Louis, has also contributed frequently to the special magazines, and in 1912 he won the first prize in the *Lyric Year* contest. His first book, *Asphalt and Other Poems*, will soon be published by Alfred A. Knopf, New York.

Mr. Joyce Kilmer, one of the editors of the *Literary Digest* and the *New York Times*, and author of *Trees and Other Poems* (Geo. H. Doran Co.), is also on the point of publishing a new volume, *Main Street and Other Poems*.

Mr. Ford Madox Hueffer is now with the British army in France. His *Collected Works* were issued in 1914 by Max Goschen, London, and *Antwerp* last year by the Poetry Bookshop. His *On Heaven*, published exclusively in POETRY (June, 1914), is one of the finest poems we have had the honor of printing thus far. Mrs. Hueffer has appeared in POETRY and elsewhere, but has not yet published a volume.

Mr. Max Michelson, of Chicago, has appeared in POETRY, *Others*, *The Egoist*, etc., but has not yet published a volume.

Miss Amy Lowell's *Lacquer Prints* will be included in the third (1917) annual issue of *Some Imagist Poets*, soon to be published by the Houghton-Mifflin Co. Miss Lowell wishes to express her indebtedness to Mr. Arthur Davison Ficke, for his prose translation of *Streets*, by Yakura Sanjin, which appeared in his *Chats on Japanese Prints*. The other poems in Miss Lowell's series are not translations, but original interpretations.

The only poet new to our readers, Mr. Odell Shepard, of New York, will soon publish, through the Houghton-Mifflin Co., his first book of verse.

BOOKS RECEIVED

ORIGINAL VERSE:

The Little Golden Fountain, by Mary MacMillan. Stewart & Kidd Co., Cincinnati, O.

Castles in Spain, by Albert Fear Leffingwell. Privately printed.

POETRY: *A Magazine of Verse*

Mothers and Men, by Harold Trowbridge Pulsifer. Houghton-Mifflin Co.

Retroggression and Other Poems, by William Watson. John Lane Co.

An Icelandic Poem, by Matthias Jochumsson. Oxford Univ. Press.

Lines Long and Short, by Henry B. Fuller. Houghton-Mifflin Co.

Second Once Over Book, by Rex H. Lampman. Privately printed.

A Woman Free and Other Poems, by Ruth. J. F. Rowney Press, Los Angeles, Cal.

The Hour of Sunset: Poems, by Paulina Brandreth. Privately printed.

Songs of Childhood, by Walter de la Mare. Longmans, Green & Co., London.

Op. I., by Dorothy L. Sayers. B. H. Blackwell, Oxford.

ANTHOLOGIES, TRANSLATIONS AND SPECIAL EDITIONS:

Oxford Poetry 1916. B. H. Blackwell, Oxford.

The Old Wives' Tale, by George Peele. Edited by Frank W. Cady. Richard G. Badger.

A Standard Book of Verse, printed for the English Club of Stanford Univ.

Wheels: An Anthology of Verse. B. H. Blackwell, Oxford.

Songs from the Hill. Privately printed.

Anthology of Magazine Verse for 1916, by William Stanley Braithwaite. Laurence J. Gomme.

Armenian Poems, rendered into English verse by Alice Stone Blackwell. Robert Chambers, Boston.

PROSE:

Art and the People, by Otto H. Kahn. New York City Shakespeare Tercentenary Celebration Committee.

The Rhythm of Prose, by William Morrison Patterson, Ph.D. Columbia Univ. Press.

Studies in Milton and An Essay on Poetry, by Alden Sampson. Moffat, Yard & Co., New York.

A Portrait of the Artist as a Young Man, by James Joyce. B. W. Huebsch.

Glimpses from Agnes Mathilda Wergeland's Life, by Maren Michelet. Privately printed.